

Bart Bridger Woodstrup

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EDUCATION

MFA 2007 Integrated Electronic Arts – Rensselaer Polytechnic Institute

Thesis title: Climate Control

description: Created a series of interactive installations that investigated issues of climate change and energy consumption.

MM 1999 Computer Music and New Media Technology – Northern Illinois University

Thesis title: Eastern Inquisition

description: Created a series of Computer Music compositions influenced by ethnomusicological studies: Classical Hindustani Music as algorithmic composition, Balinese Gamelan as 8.1 sound diffusion, and live signal processing of a Vietnamese Dan Bau.

BFA 1995 Intermedia Art – Northern Illinois University

Thesis title: You Cannot Survive the End of the World

TEACHING EXPERIENCE

Associate Professor, (2016-current)

Assistant Professor (2012-2016)

Visiting Assistant Professor (1999–2000, 2004–05, 2009-12)

College of Visual and Performing Arts

School of Art and Design, Emphasis: Time Arts

Northern Illinois University, DeKalb, IL

Courses: Sound Art, Video Art, Interactive Art, Physical Computing, Digital Art, Critical Topics

Visiting Instructor (Fall 2010)

Department of Music

Lewis University, Romeoville, IL

Course: Recording Ensemble

Adjunct Instructor (2008-09)

Integrated Electronic Arts Program

Rensselaer Polytechnic Institute, Troy, NY

Courses: Animation, Intermediate Digital Imaging, Media Studio Audio/Video

Graduate Teaching Assistant (2005–06)

Integrated Electronic Arts Program

Rensselaer Polytechnic Institute, Troy, NY

Course: Media Studio Audio/Video

Instructor (2000–04)

Foundations, Media Arts and Animation

Illinois Institute of Art, Schaumburg, IL

Courses: Life Drawing, 2D/3D Design, Audio for Animation, Sound Design, Cinematography

AWARDS AND RESIDENCIES

- 2017 PLAYA Artist Residency, Summer Lake, OR.
- 2015 Certificate of Recognition in Innovation, Division of Research & Innovation Partnerships, Northern Illinois University.
- 2015 NIU Speiser Family Foundation Grant, Northern Illinois University.
- 2014 Best of Show, Spring Show, Water Street Studios, Batavia, IL.
- 2014 Yellow Barn Artist Residency, Putney, VT.
- 2012 Yellow Barn Artist Residency (with The Crumbs), Putney, VT.
- 2011 Harry D. Castle Memorial Fund Grant, Northern Illinois University.
- 2008 Finalist, Eco-Vis Challenge, Eyebeam Art & Technology Center.
- 2007 Malcolm S. Morse Graduate Research Enhancement Award.
- 2005-07 Rensselaer Graduate Fellowship Award, Full Merit Scholarship through The Humanities and Social Sciences Department at Rensselaer Polytechnic Institute.
- 2006 Artist In Residence, Wavefarm, Acra, NY sponsored by free103point9.
- 2003 Artist in Residence, Experimental Television Center, Owego, NY.
- 2002 Award of Recognition for Institutional Excellence, Illinois Institute of Art - Schaumburg.
- 2000 First Prize, "Pixave:Denominator:Cubed", Break21 Festival, Ljubljana, Slovenia.
- 2000 Finalist, Digital Catapult Award, iFilm.com.
- 1999 Pi Kappa Lambda Member – National Music Honor Society.
- 1999 "Techne and Eros: Art and Science Laboratory," Santa Fe, NM.
- 1995 First Place, World Population Film and Video Festival.

EXHIBITION RECORD (work listed reverse-chronologically)

Prayer Altars for the Neoteric Home

- 2016 Prayer Altars for the Neoteric Home, Backspace Gallery, DeKalb, IL

Incandescence Farming (interactive)

- 2016 Destination Moon Music and Arts Festival, Wurtsboro, NY
- 2015 Faculty Biennial, Northern Illinois University, DeKalb, IL
- 2015 Art at Work (featured artist), Wunderlich Securities, St. Charles, IL

Four Seasons (role: composer/audio engineer)

- 2015 International Surf Film Festival, Anglet, FR
- 2015 Newave Festival, les Estagnots, Seignosse, FR

Divest

- 2015 Artists As Visionaries: Climate Crisis Solutions, Water Street Studios, Batavia, IL

Wind Turbine Powered Flag Series

- 2013 "We Came in Peace" Faculty Biennial, NIU Art Museum, DeKalb, IL
- 2013 "Chelyabinsk Meteor Flag" Destination Moon, Hostelling International, NYC, NY

Under Saraswati River

- 2014 Rt. 64 Bridge, St. Charles, IL
- 2013 Currents 2013 Santa Fe International New Media Festival, Santa Fe, NM
- 2012 The Arts Converge, Jack Olson Gallery, Northern Illinois University, DeKalb, IL
- 2012 Private Screening, Her Excellency Suvra Mukherjee, Rashtrapati Bhavan, New Delhi, India
- 2007 Vertical Gallery, Folsom Library, Rensselaer Polytechnic Institute, Troy NY

Viologen

- 2011 5th Annual Kentucky New Music Festival, Singletary Center for the Arts, Lexington, KY
- 2011 UCM New Music Festival, University of Central Missouri, Warrensburg, MO

Animalia

- 2014 Pixels of Identities, Mixer Gallery, Istanbul, Turkey
- 2013 BorderBody, MECA Mediterraneo Centro artistico, Almeria, Spain
- 2013 BorderBody, Gallery mds (Galeria sztuki Wspczesnej mds), Wrocaw, Poland
- 2013 Circus, Gallery Project, Ann Arbor, MI
- 2012 Collar City Film Festival, Troy, NY
- 2012 Collar City Film Festival, Brooklyn, NY
- 2011 The West Virginia Mountaineer Film Festival, West Virginia University, Morgantown, WV
- 2011 Out Film Fest, Carnegie Visual and Performing Arts Center, Covington, KY
- 2011 XMALIA (featuring a screening of Animalia), Proctors Theater, Schenectady, NY
- 2011 Sycamore FILM Fest, Sycamore, IL
- 2011 TvFILM, WMHT, Troy, NY
- 2011 New Kingston Film Festival, New Kingston, NY

For Another Nature

- 2009 Carrie Haddad Photographs, Hudson, NY

Gathering Lore

- 2009 Sound in the Frying Pan, Pier 66 Maritime, NYC, NY
- 2008 Off The Grid, Neuberger Museum of Art, Purchase College, Purchase, NY

The Hottest Year on Record

- 2009 Vision Shift! Art in the Age of Climate Change, Santa Fe Place, Santa Fe, NM
- 2008 Feet To The Fire Festival, Veteran's Park, Middletown, CT
- 2008 SMart Festival, Open Concept Gallery, Grand Rapids, MI
- 2008 Spark Festival of Electronic Music and Arts University of Minnesota, Minneapolis, MN
- 2007 Climate Control, West Hall Gallery, Rensselaer Polytechnic, Troy, NY

Climate Control

- 2016 Destination Moon Music and Arts Festival, Wurtsboro, NY
- 2015 Artists As Visionaries: Climate Crisis Solutions, Water Street Studios, Batavia, IL
- 2008 Feet To The Fire Festival, Veteran's Park, Middletown, CT
- 2007 Climate Control, West Hall Gallery, Rensselaer Polytechnic, Troy, NY

Laser Cut Paper Series (various works)

- 2016 Art for Change, Center for the Visual Arts, Illinois State University, Normal, IL
- 2016 Over the Verrazano/Art Show, Peck's Arcade, Troy, NY
- 2016 The Crossroads: An Underground Experimental Pop-Up Arts Exhibition, Albany, NY
- 2015 Art At City Hall 2015 Autumn Invitational, Aurora City Hall, Aurora, IL
- 2015 Windflowers and Carbocarium, Blind Date, Water Street Studios, Batavia, IL
- 2015 Jet Star Sandy, Works from Around the State, Evanston Art Center, Evanston, IL
- 2015 Stratigrapha, solo show, Water Street Galleries, Batavia, IL
- 2014 Art at Work, Suburban Tire Auto Repair Center, St. Charles, IL
- 2014 neXt Gallery, Charlie's Center for the Arts, St. Charles, IL
- 2014 Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL
- 2014 Spring Show, Water Street Galleries, Batavia, IL
- 2011 NIU Faculty Biennial, NIU Art Museum, DeKalb, IL
- 2007 Figures in the Landscape, Fulton Street Gallery, Troy NY

Song Cycle for Haruki Murakami

- 2011 Scream Festival, Red Cat, Walt Disney Concert Hall, Los Angeles, California
- 2011 7th Annual Berlin Directors Lounge, Meinblau Gallery, Pfefferberg, Berlin
- 2011 RAFLOST, Reykjavik, Iceland
- 2010 Retinal Cochlear Spasms, Recital Hall, Northern Illinois University, DeKalb, IL

- 2010 Vox Humana, Hulseley Recital Hall, The University of Alabama at Birmingham
- 2010 Sound, Sight, Space and Play 2010, De Montford University, Leicester, England, UK
- 2010 Indianapolis Intermedia Festival, Indianapolis Marion County Public Library, Indianapolis, IN
- 2010 MicroCHIP, Central Michigan University, Mount Pleasant, MI
- 2009 21st Celebration of Light and Art, Arts Center, Troy, NY
- 2009 Ball State University New Music Festival, Muncie, IN
- 2009 Kansas City Electronic Music Alliance, Kansas City, KS
- 2009 University of Central Missouri New Music Festival 2009, Warrensburg, MO
- 2009 Wired for Sound 2009, Pickman Hall, Longy School of Music, Cambridge, MA
- 2009 Western Oregon New Music Festival, Western Oregon University, Monmouth, OR
- 2009 Midwest Graduate Music Consortium, Northwestern University, Evanston, IL
- 2009 6th Electroacoustic Music Concert, Washington State University, Pullman, WA
- 2009 21st Celebration of Light and Art, Arts Center of the Capital Region, Troy, NY
- 2008 SoundImageSound V, University of the Pacific, Stockton, CA
- 2008 17th Annual Florida Electroacoustic Music Festival, University of Florida, FL
- 2008 T-10 Video Festival, Oakland, CA
- 2008 1st Annual International Festival of Electroacoustic and Polymedia Art, Belgrade, Serbia
- 2008 Vertical Gallery Showing, Folsom Library, Rensselaer Polytechnic Institute, Troy, NY
- 2008 International Festival of Electroacoustic Music of Santiago, Ai-maako 2008, Salvador, Chile
- 2008 SCI Student Conference, Ball State University, Muncie, IN
- 2008 University of Central Florida's Electroacoustic Music Series, Orlando, FL
- 2008 Midwest Composer's Symposium, University of Iowa: Iowa City, IA
- 2007 EMM, Kansas City Community College, Kansas City, KS
- 2007 Urban Video Project Volume 5, Syracuse, NY
- 2007 Electroacoustic Juke Joint, Delta State University, MS

Figures in the Landscape

- 2009 School of Art - Faculty Biennial, NIU Art Museum, Northern Illinois University, DeKalb, IL
- 2007 Figures in the Landscape, Fulton Street Gallery, Troy NY

Coup d'e'tat: Cote d'Ivoire

- 2006 Electronic Music Midwest, Lewis University Romeoville, IL
- 2005 SEAMUS Conference, Ball State University, IN

RickLicks

- 2006 Spring in Havana, Havana, Cuba
- 2005 MusicAcoustic 2005:Mix, CEMC, Beijing, China

Ballad of a Teenage Queen c. 1986

- 2004 San Francisco "Indie Fest" Independent Film Festival SF, CA
- 2003 Chicago Underground Film Festival Chicago, IL

ESC

- 2004 IDEAS, Indiana University, Bloomington, IN
- 2003 Version>03, Museum of Contemporary Art Chicago, IL

Cyberdate

- 2015 Single, Local Project, Long Island City, NY
- 2004 Not Still Art, Brooklyn, NY
- 2004 International Shorts, California State University, Chico, CA

Toughy

- 2001 Benefit for the Lower Manhattan Cultural Council, Brooklyn, NY
- 2001 Not Still Art Festival 2001, Boston, MA

Samay Chakra

- 2001 New Music & Art Festival, Bowling Green State Univ., Bowling Green, OH
- 2001 Electronic Music at Lewis, Lewis University, Romeoville, IL
- 2001 SEAMUS 2001, Louisiana State University, Baton Rouge, LA

The Festival of the Pumpkin

- 2000 Hot Cam, NAAO, Smack Mellon Studios, Brooklyn, NY
- 2000 Nomad Videofilm Festival Fine Arts Cinema, Berkeley, CA
- 2000 Media Arts Center, Seattle, WA
- 2000 Hollywood Theatre, Portland, OR
- 2000 Gallery Luscombe, San Francisco, CA
- 2000 United States Super 8mm Film & Video Festival Rutgers University, NJ

dB Lullaby

- 2000 Spring in Havana 2000, Havana, Cuba
- 1999 SEAMUS AudioClip Web Concert

gamBANG

- 1999 Musicarama, Hong Kong, China

Pixave

- 2004 Pleasure Garden Barnsdall Art Park, Hollywood, CA
- 2001 Recontres Internationales Paris, France; Berlin, Germany
- 2000 Chicago Underground Film Festival Chicago, IL
- 2000 Break 21 International Festival of Young Independent Artists, Ljubljana, Slovenia
- 1999 Dialogues at The Matthew Gallery, Edinburgh, Scotland
- 1999 Artists Television Access, San Francisco, CA

Three Children Lie

- 1999 Flicker Film and Video Festival, Northwestern University, Evanston, IL
- 1999 Virginia Film Festival, Virginia Center for Computer Music, Charlottesville, VA
- 1998 Video Salon 98, UW Milwaukee, WI

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- 2000 Shy Anne Sound and Video Festival, Tacoma, WA
- 1999 Twilight Salon, Theatre Artaud, SF, CA

PERFORMANCES

- 2017 Sarajevo Haggadah: the Music of the Book, National Gallery of Art, Washington D.C.
- 2016 Sarajevo Haggadah: the Music of the Book, Scena Amadeo, Zagreb, Croatia
- 2015 Sarajevo Haggadah: the Music of the Book, Cleveland Museum of Art, Cleveland, OH
- 2015 Sarajevo Haggadah: the Music of the Book, National Museum of Bosnia and Herzegovina, Sarajevo, Bosnia
- 2015 Sarajevo Haggadah: the Music of the Book, Jan Popper Theater, UCLA, CA
- 2015 Sarajevo Haggadah: the Music of the Book, Morgan Library, NYC
- 2015 Madrigals Book I-IV (George Crumb), Morphy Hall, UW Madison, Madison, WI
- 2015 Madrigals Book I-IV (George Crumb), Recital Hall, NIU, DeKalb, IL
- 2015 Selections from Sarajevo Haggadah: the Music of the Book, World Electro-Acoustic Listening Room, New Music Festival, UC Fullerton, CA
- 2015 Sarajevo Haggadah the Music of the Book, Logan Center, University of Chicago, Chicago, IL
- 2014 Made in Chicago: World Class Jazz with Fareed Haque, Millennium Park, Chicago, IL
- 2014 Parade, Public Practice, Rockford, IL
- 2014 FEDAK\vodstrup, Ives Recital Hall, Lewis University, Romeoville, IL
- 2014 Sarajevo Haggadah the Music of the Book, Texas Performing Arts, Austin, TX
- 2014 Sarajevo Haggadah the Music of the Book, Ashkenaz Festival, Toronto, Ontario, CA
- 2014 Sarajevo Haggadah the Music of the Book, Jewish Literary Festival, Washington D.C.
- 2014 Sarajevo Haggadah the Music of the Book, The Contemporary Jewish Museum, San Francisco, CA
- 2014 Sarajevo Haggadah the Music of the Book, Nasher Sculpture Center, Dallas, TX
- 2014 Sarajevo Haggadah the Music of the Book, Arsenal Center for the Arts, Watertown, MA
- 2014 TheSarajevo Haggadah the Music of the Book, Sandglass Theater, Putney, VT
- 2012 Under Saraswati River, Recital Hall, School of Music, NIU, DeKalb, IL
- 2012 Madrigals Book I-IV (George Crumb) Warren Town Hall, Warren, VT
- 2012 Madrigals Book I-IV (George Crumb) Unitarian Church, Montpelier, VT
- 2012 Madrigals Book I-IV (George Crumb) Brookfield Old Town Hall, Brookfield, VT
- 2012 Madrigals Book I-IV (George Crumb) Next Stage, Putney, VT
- 2011 Excerpts from Xmalia, Recital Hall, School of Music, Northern Illinois University, DeKalb, IL
- 2010 Chinet, Recital Hall, School of Music, Northern Illinois University, DeKalb, IL
- 2010 Disposable Rocket Band, Heavy St. Joseph's Cathedral, Albany, NY
- 2009 Digital Rituals, Jungle, Brooklyn, NY
- 2009 Songs for Presidents, Sixth & I Historic Synagogue, Washington, DC
- 2009 Translated Shadows, Merce Cunningham Studio, NYC, NY
- 2008 Schematic Brain, Confluence, Chelsea, NYC
- 2008 To Painting, In Audito: Programa Musica Contemporanea, Bogota, Colombia
- 2008 To Painting, Roulette, NYC, NY
- 2007 To Painting, Flea Theatre NYC, NY
- 2007 To Painting, The Arts Center of the Capital Region Troy, NY
- 2007 Called to the Sky, Byrdcliffe Theater, Woodstock, NY
- 2007 Dynamic Spaces (telepresence), Siggraph, San Diego, CA
- 2007 Telecolonization (telepresence), International Conference of Auditory Display, Montreal, QB
- 2007 Untitled Improvisation, Tintinnabulate New Vanguard Series, Kingston, NY
- 2007 100 Meeting Places (telepresence), Troy, NY
- 2007 Untitled Improvisation, Summer Winds, Wavefarm, Acra, NY
- 2006 Untitled Improvisation, Tintinnabulate, Wavefarm-Free103point9 (broadcast), Acra, NY
- 2006 Under Saraswati River, Children's Museum of Science and Technology, Troy, NY

- 2006 Untitled Improvisation, UPGRADE Tintinnabulate/MIG, Eyebeam, NYC, NY
- 2003 Delray Again, Version >03, Museum Of Contemporary Art, Chicago, IL
- 2002 Experiments in the DelRay, Siggraph, Working Artists' Gallery, San Antonio, TX
- 2002 "I just called to say... Let's work out" Nervous Center, Chicago, IL
- 2002 "I just called to say... Let's work out" THE House Cafe', DeKalb, IL
- 2001 The Nefarious Times we Live In, HotHouse, Chicago, IL

PUBLICATIONS

- 2016 "Airborne" Northern Public Radio Calendar (February).
- 2015 "Aritmia" (Album Artwork) published by Merima Ključo and Miroslav Tadić.
- 2012 "Excavation" (Album Artwork) Excavation published by Matthew Dotson.
- 2010 Tele-Colonization (Digital Download) published by DeepListening.org
- 2009 "Climate Control" (Article) Predictions. Oakland: ChainLinks, 2009: 35-57.
- 2008 "Herbert Hoover" (Album Artwork) Of Great and Mortal Men. Standard Recording Co.
- 2003 "I Just Called..." (Music Track) Lumptronic 6 Technotopia (CD).

LECTURES AND PANELS

- 2015 Northern Colorado University, Greeley, CO.
- 2014 Artist Talk, Water Street Studios, Batavia, IL
- 2013 First International Conference on Deep Listening, EMPAC, Troy, NY
- 2012 "Climate Control" at ISEA 2012, Albuquerque, NM
- 2012 Bright Futures Electric Art Lab, STEM Outreach, NIU, DeKalb, IL
- 2012 Interdisciplinary Arts Panel (Chair), Jackelope Conference, DeKalb, IL
- 2009 "Interdisciplinary Work" (panelist) New York Foundation for the Arts, NYC, NY
- 2009 "Climate Control: Every cloud has a silver iodide lining" (Lecture) NIU Art Museum
- 2008 Guest Lecturer, Skidmore College, Saratoga Springs, NY
- 2008 Guest Lecturer, DAREDx, Cabot Square, Montreal, Quebec, Canada
- 2008 "The Art of Climate Change" (Lecture) Northern Illinois University, DeKalb, IL
- 2007 "Art & Sustainability" (Panelist) Sustainability Practice Network
- 2001 "The Art of VJing" (Lecture) Street Level Youth Media Drop-in Program Chicago, IL
- 2000 "Samay Chakra" (Lecture) International Symposium for Electronic Arts, Paris, FR
- 1997 "Access-a-thon" (Panelist) Artist Television Access, San Francisco, CA

BIBLIOGRAPHY

- Lewis, Zachary. "“Music of the Book’ program strikes emotional chords at Cleveland Museum of Art” The Plain Dealer, 29, October 2015. Web.
- Happold, Madeline. "All play and less work at Art at Work events" Kane County Chronicle, 16 July 2015. Web.
- Artsy, Avishay. "The Sarajevo Haggadah’s historic journey, set to music" Jewish Journal, 9 April 2015. Web.
- Zeldon, Natalie. "The Sarajevo Haggadah" The Austin Chronicle, 28 November 2014. Web.
- Zamora, Briana. "Multimedia performance celebrates medieval manuscript" The Daily Texan, 18 November 2014. Web.
- Wren, Celia. "Concert celebrates the Sarajevo Haggadah, ‘a symbol of survival’" The Washington Post, 10 October 2014. Web.

Germonpre, Peter. "Lam curates Spring Show at Batavia's Water Street Studios Gallery" Chicago Art Examiner – Examiner.com, 10 May 2014. Web.

Ghertzand, Renee. "Modern Exodus: the Sarajevo Haggadah's musical journey" The Times of Israel, 13 April 2014. Web.

"The Sarajevo Haggadah." Religion & Ethics Newsweekly. PBS. WGBH, Boston 11 April 2014. Television.

Cantrell, Scott. "Two dramatic works featured in Nasher's Soundings concert" The Dallas Morning News, 5 April 2014. Web.

Schwartz, Penny. "In music, tracing the 600year odyssey of the Sarajevo Haggadah" Jewish Telegraphic Agency, 4 April 2014. Web.

"Water Street Studios to present Spring Show" Kane County Chronicle, 2 April 2014. Web.

Weesner, Ted. "From one book on the Sarajevo Haggadah, many stories" The Boston Globe, 1 April 2014. Web.

"Centerfolds" Artscope vol. 48, January/February 2014. Print.

Olson, Eric. "Don't give up on a better tomorrow." DeKalb Chronicle vol. 135 no. 17, 19 Jan. 2013. A2. Print.

Lowe, Jim. "Chamber music defies expectations." Times Argus 18 June, 2012. Web.

Joseph-Hunter, Galen with Penny Duff, and Maria Papadomanolaki. Transmission Arts: Artists and Airwaves. New York: PAJ Publications, 2011: 159. Print.

Green, Yolanda. "Is Time Really Everything? Time-Based Artists." Chicago Art Magazine 17 Jan. 2011. Web.

"Cool Factor 10: The Art and Performances of C. Ryder Cooley" Nippertown 6 Oct. 2010. Web.

Geurin, Kathryn. "Work in Progress." Metroland 23 Oct. 2008: 10-11. Print.

"Your Perfect Weekend" Time Out New York Issue 711. 14 May 2008: 46. Print.

Rice, Ross. "Multi-Media is the Message." Roll Magazine vol. 11, May - June 2008: 11-14. Print.

Amelinckx, Andrew. "City 'Plugged-In' to the arts scene." Register Star vol. 224 no. 140, 19 May 2008: 1. Print.

Mahoney, Brian. "Springing to Different Dreams." Chronogram 29 April 2008. Web. Batzner, Jay. (2007, October 18) EMM Wrap Up. Sequenza 21. Web.

Holmes, Tiffany. (2007, October 7) Here comes the sun. Web.

Lockhart, Sarah. "Sight and Sound" Artists' Television Access Webzine, Issue #3, Fall 2004. Web.

Eber, Dena Elisabeth. "The SIGGRAPH 2002 Art Gallery: Process and Product" ACM SIGGRAPH Computer Graphics Volume 36 Issue 3, August 2002: 33 - 39. Print.

Fumarola, Martin. "Electronic Music at Lewis." SEAMUS Newsletter vol. 10 no. 3, Summer 2001, 7. Print.

"Summer of Surveillance - Chicago Underground Film Festival" Chicago Reader 17 Aug. 2000. Print.

CURATORIAL

- 2016 The Sycamore Depot Project, Sycamore, IL
- 2014 Project Light House, The House Cafe, DeKalb, IL
- 2013 Illuminate DeKalb, multi-venue event, DeKalb, IL
- 2012 Artwalk DeKalb, multi-gallery event, DeKalb, IL
- 2010 What Happens Next?, Video Shorts, The House Cafe, DeKalb, IL
- 2008 What Happens Next?, Video Shorts, Time Space Limited, Hudson, NY
- 2008 What Happens Next?, SiteLines Hudson Valley Invitational, Beacon, NY
- 2007 Obsequi, Albany Underground, St. Joseph's Cathedral, Albany, NY
- 2005 Obsess, Profess, Process, iEAR Studios, Troy, NY
- 1997–99 El Mercado, a non–profit, community art gallery, DeKalb, IL
- 1994–95 BEEF, Weekly cable access television program.

COLLECTIONS

- National Museum of Mexican Art, Chicago, IL
- Photo Center of the Capitol Region, Troy, NY
- Albany Pine Bush Discovery Center, Albany, NY
- Sycamore Public Library, Sycamore, IL (decommissioned)
- DeKalb Public Library, DeKalb, IL